

**Composer and musicologist / Professor of Nagoya City University ,
School of Design and Architecture(NCU-SDA)**

**Graduated from Tokyo University (aesthetics) and Aichi Prefectural
College of Arts and Music. Master degree for composition. Dr. of
Engineering concerning the theme “Space Concept in the Contemporary
Music”. The pieces were premiered in France(Bourges, Paris)
Austria(Salzburg), Hungary(Budapest), Germany(GEDOK), Italy(International
Music Festival in Venice, Alba Music Festival) Republic of Moldova(Ars
Poetica), ISEA2000 and 2002, ISCM2003 and 2010, EMS2010 Shanghai,
Musicacoustica2010 (Beijing), ACMP2011, 2012, 2013 , WOCMAT2013,
ICMC2017 and in several cities in Japan.**

**Japan premiers include the concerts of : GEN-ON, JFC, JSEM.
Orchestral works were premiered by Tokyo Philharmonic Orch., Central
Aichi Symphonic Orch., Aichi Symphonietta and so on.**

**Writings were published including The History of Japanese
Contemporary Music After WWII(2006), Space Concept in the Contemporary
Compositions(2001), Introduction to French Philosophy(2017), Introduction
to German Philosophy(2017) and so on.**

**Professor of Nagoya City University and Dean of the School of Design
and Architecture (NCU-SDA). Director of Sound Design Lab. of NCU-SDA.**

**President of Japanese Society of Electronic Music (JSEM). Committee
member of Japanese Society of Sonic Arts (JSSA). Committee member of
Aichi Triennale 2019. Committee member of Nagoya Philharmonic
Orchestra.**