

Taiwanese composer-musicologist, Lin-Ni Liao, PhD in musicology at Sorbonne University and Associated researcher at the Institut de Recherche en Musicologie (Sorbonne Université, CNRS), is the artistic director of TPMC (Toute Pour la Musique Contemporaine) in Paris. She questions interculturality in all fields of her work, composition, artistic production, and academic research, the latter of which focuses on musical analysis, artistic identity, cultural heritage, and the role of women in contemporary music from the Far East.

She has published 15 articles and 3 books including: *Pensée et langage musical d'Edith Lejet*, *Héritages culturels et pensée modern*. *Les compositeurs Taiwanais de musique contemporaine formés à l'étranger* and *Fusion du temps : passé-présent, Extrême Orient - Extrême Occident* (co-edited: Marc Battier).

In the music composition, she studied with Allain Gaussin et Philippe Leroux. Her musical works are focus on the musical and philosophical fusion between time and space, between the physical and musical gesture and have been regularly broadcasted by Radio France and performed by the ensembles including, Taipei Music Forum Percussion, Cairn, Proxima Centauri, Multilatérale, L'instant donné, Arsenal, Meitar, Blauer Reiter, Quatuor de Saxophone Osmose and Contemporary Chamber Orchestra Taipei at la Cité de la Musique, Pompidou Centre, Musée du Quai Branly and Extension, Why Note, ACL, Ircam-Manifeste, MANCA festivals...

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