

Hajdu was born in 1960 to Hungarian parents and grew up in Cologne where he obtained diplomas in molecular biology and musical composition from the University of Cologne and the Cologne Musikhochschule. A stipend by the German Academic Exchange Service enabled him to enter the graduate program in composition at the University of California, Berkeley in 1990, working closely with the Center for New Music and Audio Technologies (CNMAT) and eventually obtaining a Ph.D. in 1994. His teachers include Clarence Barlow and David Wessel. He also audited classes with György Ligeti in Hamburg.

In 1996, following residencies at IRCAM and the ZKM, Karlsruhe, he co-founded the ensemble WireWorks, a group specializing in the performance of electro-acoustic music. In 1999, he produced his full-length opera *Der Sprung – Beschreibung einer Oper* for which renowned author and filmmaker Thomas Brasch wrote the libretto. In May 2002, his Internet performance environment Quintet.net was employed in a Munich Biennale opera production and in the same year Georg Hajdu became professor of multimedia composition at the Hamburg University of Music and Drama (HfMT). There, in 2004, he established Germany's first master's program in multimedia composition and, in 2012, the center for microtonal music and multimedia (ZM4). In 2005, he co-founded the European Bridges Ensemble—an ensemble dedicated to local and wide-area network performance. In 2010, he was artist in residence with the Goethe Institute in Boston as well as visiting professor at Northeastern University, and master-minded the first conference entirely devoted to the Bohlen-Pierce scale. He was also involved in a number of large international projects such as CO-ME-DI-A—a European Culture 2007 project focussing on networked music performance and contributed to the installation of the Hochschule's wave-field synthesis system in 2011. In 2016, Georg Hajdu was the chair of the 13th Sound and Music Computing conference during which on his own initiative an honorary doctoral degree was bestowed on John Chowning. In 2017, together with his colleague and former student Jacob Sello, he successfully applied for the highly competitive "Innovative Hochschule"

grant which will fund a number of innovative projects at the HfMT until 2022.

Hajdu has published compositions which are characterized by a pluralistic attitude and have earned him several international prizes, the IBM-prize of the Ensemble Modern among them. He is also the (co-)author of numerous articles on topics on the borderline of music, technology and science as well as software applications such MaxScore (with Nick Didkovsky), Quintet.net, DJster and a real-time version of Stockhausen's Elektronische Studie II.

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