

**Franz Martin Olbrisch was born in Mülheim/Ruhr (Germany) in 1952. He received his musical education at the Universität der Künste Berlin between 1979 and 1986. He has been the recipient of various prizes for example, in 1981 the Composition Prize by the city of Stuttgart, in 1984 the Boris Blacher Prize by the Karl Hofer Society Berlin, in 1990 the Carl Maria von Weber Prize by the city of Dresden. He also received in 1985, 1988, 1991, 1994 and 1997 various work scholarships awarded by the State of Berlin. Further scholarships which, for example, in 1986 took him to Italy, in 1992/93 to the ZKM in Karlsruhe, in 1998 to the Heinrich Strobel Foundation in Freiburg, in 2001 to the Paul Sacher Foundation in Basel, in 2003 to the Ville Aurora in Los Angeles and in 2006 to the Cité internationale des arts in Paris for several month.**

**Between 1986 and 1996 he was lecturer in music theory at the Church music school in Berlin and between 1988 and 2008 lecturer in composition and studio technique at the Universität der Künste Berlin and the Technical University in Berlin. In 1994, 2004, 2006, 2010 and 2014, he was instructor of composition at the International Summer Courses in Darmstadt. Since 2008 he is professor of composition and electronic music at the University of Music Carl Maria von Weber in Dresden, since 2011 Vice-President of the GNM (German Section of the International Society for Contemporary Music), since 2013 a member of the Saxon Academy of Arts and since 2015 Vice-President of the Saxon Academy of Arts.**

**His works have been performed at international festivals such as the World New Music Days in Yokohama in 2001, Stuttgart in 2006 and Beijing in 2018, the Donaueschingen Music Festival in 1993 and 2008, the Witten Days for new Chamber Music in 1992, 1999, 2008 and 2015, the Darmstadt International Summer Courses in 1990, 1992, 1994, 2004, 2006, 2010 and 2014, the Festival ECLAT Stuttgart in 1999, the Festival international des musiques experimentales in Bourges in 1982 and 1998, the International Computer Music Conference (ICMC) in 2000, the VIPER Festival in Basel in 2006, the EXPO2000 in Hannover, the Music Biennale Berlin in 2001, the Festival Inventionen Berlin in 1992, 1996, 1998 and 2002, the Festival**

**Ultraschall Berlin in 2003, the York Spring Music Festival in 2012, the International Music Theater Gathering Freiburg in 1989, the Dresden Days of Contemporary Music in 1996, Festival ByPass Toulouse in 2015, the Nasz Festival Wroclaw in 2017 and so on.**

**His scenic and media works have been shown in places like the New National Gallery and the Bauhaus Archive Berlin, the Art Gallery Darmstadt, the Märkische Museum Witten, the Zuse Computer Museum Hoyerswerda, the Gold Hall of the Hessian Broadcasting Corporation, the Musiktheater im Revier Gelsenkirchen etc.**

**Among the artists of his compositions include ensembles such as the Radio Symphony Orchestra of the SWR, the Hessian Radio Symphony Orchestra, the Arditti String Quartet, the Ensemble Recherche, Klangforum Wien and Musikfabrik NRW.**