

**Composer born in December 1945. Professor of electro-acoustic composition for 24 years at the Conservatoire a Rayonnement Régional de Bordeaux (Bordeaux Regional Outreach Conservatory). Founder and Artistic Director for 14 years of the SCRIME (Studio for Creation and Research in computing and Electro-acoustic Music) at Bordeaux University**

**1. Co-animator of Electro-acoustic music and new technologies workshops at City of Paris and GRM Radio France for 17 years.**

**Biography : Born in Amiens (F), where he studied flute, chamber music, conducting and composition at the Conservatory, then at the National Superior Conservatory of Paris. Orchestral musician, then Professor and Conservatory Director before his encounter with ethnomusicology, electro-acoustic music, Ivo Malec, Guy Reibel, Francois Bayle, the Groupe de Recherches Musicales at Radio France (GRM- Musical Research Group) and IRCAM.**

**Appointed Professor of Electro-acoustic Composition at the Conservatory in Bordeaux in 1989, and coordinator at the Electro-acoustic Music workshops of the Groupe de Recherches Musicales and City of Paris since 1985. Part-time lecturer at the Paris IV Sorbonne and Bordeaux III Musicology Universities. Founder and Artistic Director of the SCRIME - Studio for Creation and Research in computing and Electro-acoustic Music at Bordeaux University. Composer of some sixty instrumental, vocal and electro-acoustic pieces, educational pieces (electro-acoustic stories and operas for children) including several commissioned by the Ministry of Culture and Radio France. Several awards : prize of the european community poetry and music - prize “ François de Roubaix Musical scores edited by Lemoine, Billaudot, Consortium musical Combre, Jobert, Fuzeau, Notissimo, Question de Tempéraments. Publications at the PUF (France), Johnston Ed.(Ireland), MIT press (US), Le mensuel littéraire et poétique (Belgium), Confluences (France) His discography count pieces on a dozen of CDs (monographic and compilations) Ina GRM, IMEB, Compendium Bourges, Sonorities, Octandre, Singularities, etc.**

